

ART

The art curriculum covers art fundamentals and focuses on art and imperial power.

THE ARTIST

- ❖ Background - events of the artist's life
- ❖ Influences upon
- ❖ Medium(s) he or she uses
- ❖ Links with other artists
- ❖ Characteristics
- ❖ Techniques
- ❖ Themes
- ❖ Several prominent works
- ❖ Influences on the art world



THE ART WORK

- ❖ Date: Year, century, era, etc.
- ❖ Medium used
- ❖ Surface used
- ❖ Commissioned by
- ❖ Description of
- ❖ Historical background
- ❖ Significance of
- ❖ Similarity to other Academic Decathlon works

2011-2012 General Outline:

- I. Art Fundamentals
- II. Africa and Europe
- III. Art and Imperial Power
- IV. Europe Envisions the Empire

Full outline can be downloaded from USAD® website:

http://www.usad.org/students/outlines_2011_2012/ArtOutline2011_12.pdf